Aaron Davis Hall to Get $1 Million Makeover

Councilman Robert Jackson Comes to the Rescue

For thirty years world renowned scholars, artistic giants and academic geniuses have blessed the stages of The City College of New York’s Aaron Davis Hall. At the center of the cultural hub of Upper Manhattan and Harlem, Aaron Davis Hall is a first-class performing and visual arts complex where public performances and exhibitions by City College students, faculty and staff are presented; but various community and nationally based organizations find it a most attractive and convenient venue in which to put on events of all kinds. Among the notables from many diverse fields who have graced its stages are Maya Angelou, Tito Puente, Nancy Wilson, Nelson Mandela and Mikhail Baryshnikov to name a few.

Located at Convent Avenue and 135th Street on the campus of City College, with its stunning architecture, two theaters and one studio, Aaron Davis Hall is the only cultural facility of its kind between Lincoln Center and uptown Manhattan and is used by groups such as Carnegie Hall, Dance Theater of Harlem, Ballet Hispanico, Harlem School of the Arts and many, many more.

The hall, however, is showing some wear and tear. The equipment is obsolete and the infrastructure needs a makeover.

Thanks to New York City Councilman Robert Jackson, it will soon be getting much-needed renovation. On January 14, 2013, Councilman Jackson presented a check for $1 million to CCNY President Lisa. S. Coico, so that the Aaron Davis Hall can continue on as a premiere center for the arts. ■ JNW